

# ВЕРОНИКА

Слова М. БОГДАНОВИЧА

Перевод с белорусского Б. БРУСНИКОВА

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Не спеша, напевно

нар

*p*

$B_m$   $F$   $B_{m7}$   $B_{m6}$   $E_b_{m6}$   $F_7$

$B_m$  *p*

Я сно - ва ви - жу край да -  
как буд - то в серд - це, на ко -

*tr* *p*

- ле - кий, где го - ды пер - вы - е про - шли.  
- ре мне го - во - рит о той по - ре.

*p*

Там сте\_ ны мо\_ хом по\_ рос \_ ли,  
Рас\_ ти, мой сад, зе\_ ле\_ ным веч \_ но,

- сты \_ ли ра \_ ду \_ ги на стек \_ лах. И все в пы\_  
как мо \_ ну \_ мент жи \_ вой, вста \_ вай и к не \_ бу

\_ ли. И ста \_ ло мне так  
над \_ И ста \_ ло мне так  
над \_ И ста \_ ло мне так  
пись под \_ ни \_ май, и

груст \_ но, груст\_но в ти \_ ши \_ не.  
в не \_ бо над\_пись «Ве\_ ро \_ ни \_ ка»...

$E\flat_{m6}$   $F_7$

Я вы\_шел в сад... Все глу\_хо, ди - ко  
Чем боль\_ше дней от нас уй - дет,

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a quarter rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chords  $E\flat_{m6}$  and  $F_7$  are indicated above the vocal staff.

$E\flat_{m6}$   $F_7$

тра\_во\_ю дав\_ней по\_рос - ло.  
тем вы\_ше и\_ме\_ни по - лет.

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Chords  $E\flat_{m6}$  and  $F_7$  are indicated above the vocal staff.

$A\flat_{m6}$   $C$  *mf*  $B_7$   $E\flat_m$

И нет то\_го, что от\_це - ло,

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. Chords  $A\flat_{m6}$ ,  $C$ ,  $B_7$ , and  $E\flat_m$  are indicated above the vocal staff. The dynamic marking *mf* is present.

$D\flat_{m6}$  *p*  $E\flat_7$   $A\flat_m$

и нет то\_го, что от\_це - ло,

Detailed description: This system contains the final two measures. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. Chords  $D\flat_{m6}$ ,  $E\flat_7$ , and  $A\flat_m$  are indicated above the vocal staff. The dynamic marking *p* is present.

*Ab*<sub>m6</sub> *B7*

и толь\_ко над\_пись «Ве\_ро\_ни\_ка»,

*mf* *dim.* 1.

и толь\_ко над\_пись «Ве\_ро\_ни\_ка»...

*mp* *dim.*

2.

*Eb* *mp*

\_ни\_ка... Чем боль\_ше дней от нас уй\_

*mp* 3 3 3 3

*Ab* *Eb*

\_дет, тем вы\_ше и\_ме\_ни по\_

F<sub>m7</sub>

B<sub>7</sub>

E<sup>b</sup> *mf*

\_лет.

Чем боль\_ше дней от нас уй\_

F<sub>m6</sub>

B<sub>7</sub>

E<sup>b</sup>

\_дет,

тем вы\_ше и\_ме\_ни по\_

\_лет.

Ве\_ро\_ни

ка...

This musical score is for a song in Russian, featuring a vocal line and piano accompaniment. The score is divided into four systems, each with a vocal line and a piano accompaniment section. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano accompaniment is characterized by frequent triplets and a steady eighth-note bass line. Chords are indicated above the vocal line, including F<sub>m7</sub>, B<sub>7</sub>, E<sup>b</sup>, and F<sub>m6</sub>. Dynamics such as *mf* and *f* are also present. The lyrics are: "Чем больше дней от нас уйдет, тем выше имени поветри ка...".